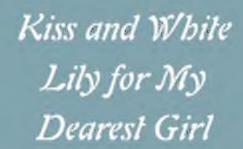


Love is not gazing at each other, but looking in the same direction together.



8

Kiss&White Lily for My Dearest Girl

Chapter 36:

Like Opening Your Eyes 003

Chapter 37:

Dragon and Tiger 037

Chapter 38:

Seiran Academy High School Student Council Elections 071

Chapter 39:

Diverging Days 103

Chapter 40:

Beyond the Break of Dawn 137

Side Story 1:

The Student Council: Prelude 169

Side Story 2:

Nina Yuunagi's Secret 175







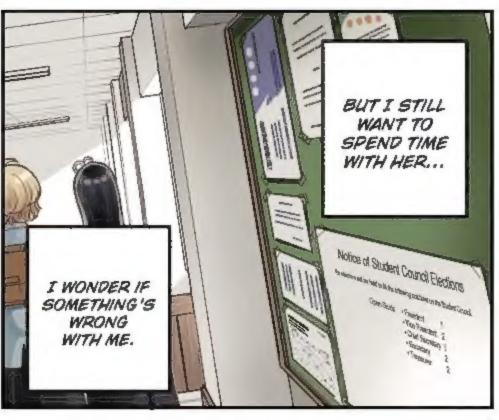








































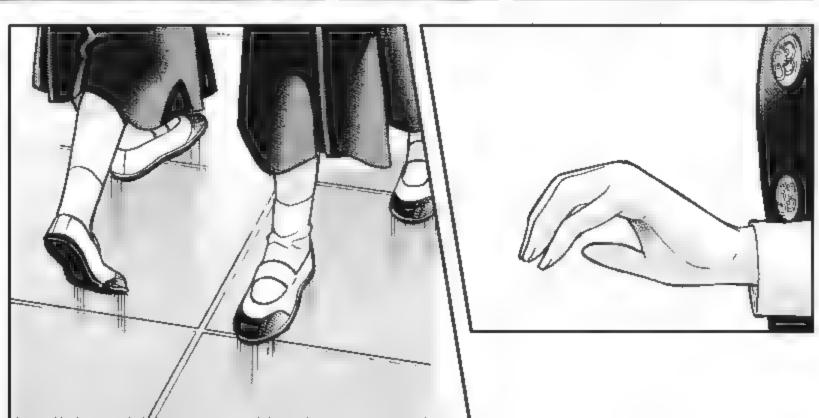








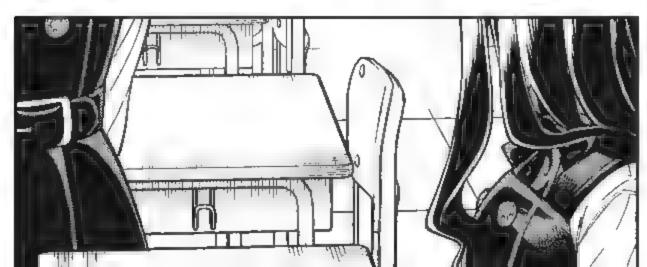




























































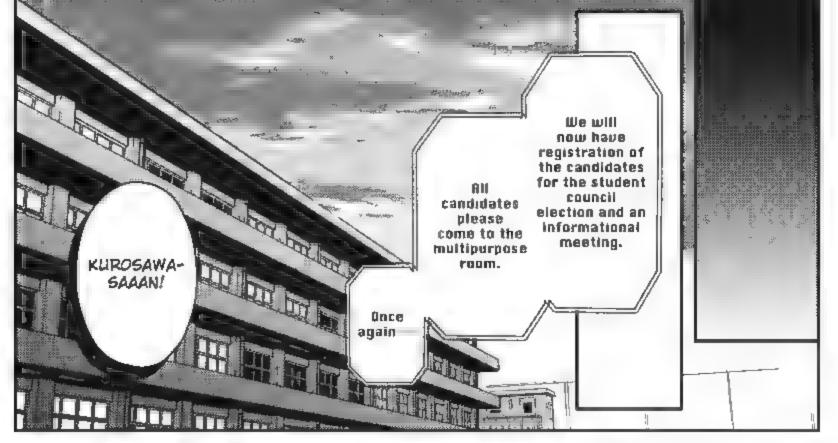








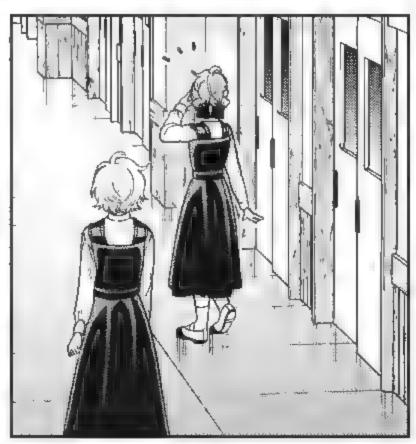
MAXEE IS VIE COTTEN EVAN WEAKER THAN IS LIESED TO EIZ





























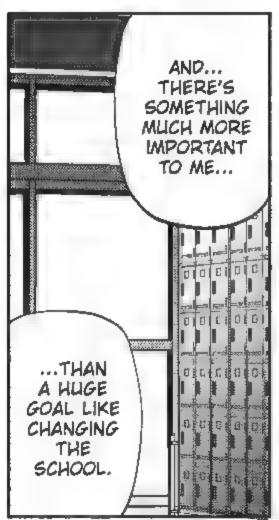
























































SUZUKI



TANAKA



TAKAHASHI RAKUGO APPRECIATION SOCIETY.

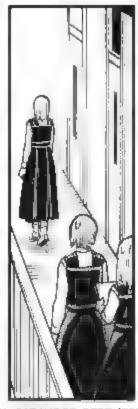














PAKUGO: A TRADITIONAL JAPANESE STORYTELLING PERFORMANCE IN WHICH A SINGLE PERFORMER ENTERTAINS THE AUDIENCE WITH A STORY USING JUST THEIR VOICE, A FAN, AND A PIECE OF CLOTH TO PORTRAY MULTIPLE CHARACTERS.



Yurine Kurosawa

Second-year student at Seiran Academy High School. An apparent genius and rival to Ayaka Shiramine. Since she gets results above average even when she's not trying, she can be awkward at times, but her relationship with Shiramine is changing her little by little. She's always been pretty fond of Shiramine, but as she herself changes, the nature of her feelings are changing too.

















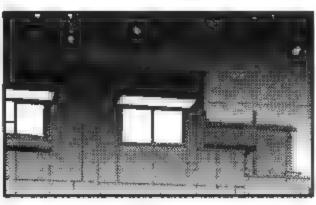


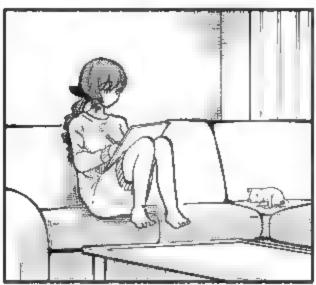




















































IT WAS THE VOLUNTEER CLUB. DIDN'T YOU KNOW THAT?



I'VE SEEN
TORAYAMA-SAN
WITH WHITE CAT
HAIR ON HER
CLOTHES TOO,
YOU KNOW...



IT'S A THREE-MONTH-OLD WHITE KITTEN...





















































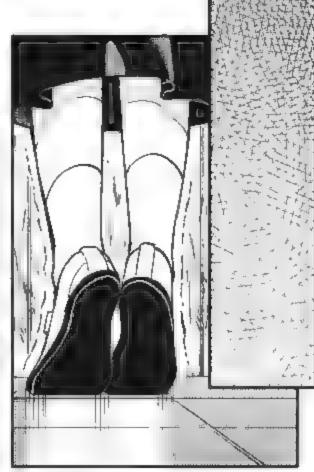














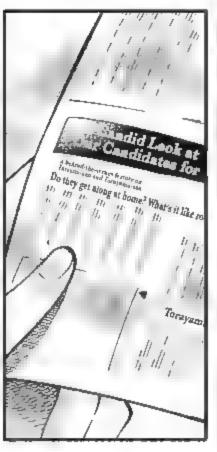














ARMBAND: PUBLICITY

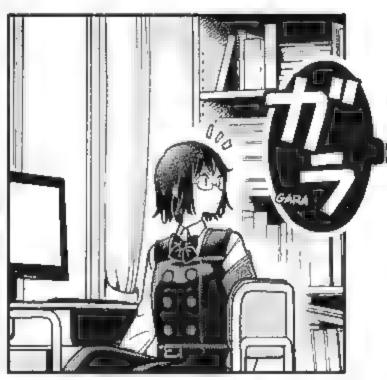




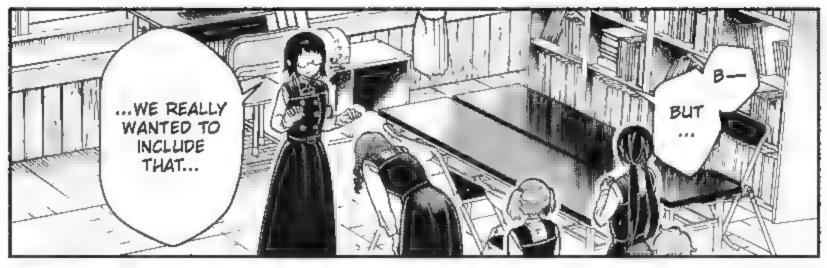




















REACH



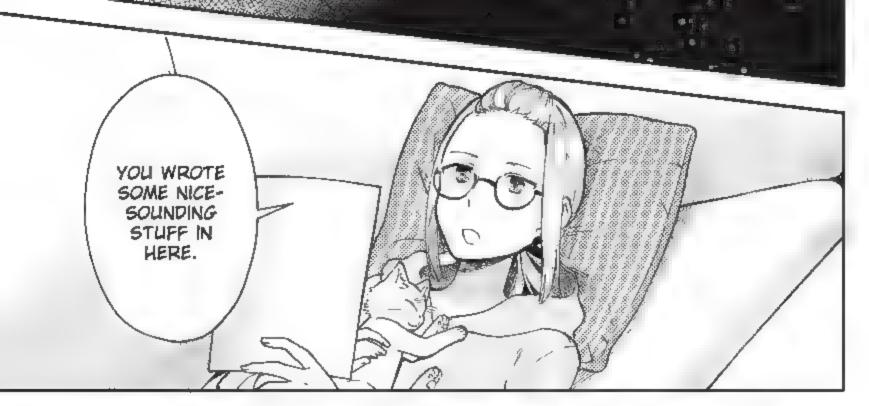


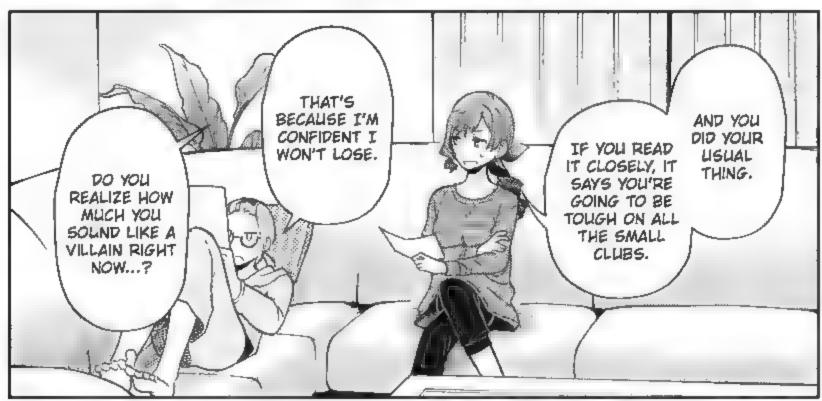
















BUT I DON'T
THINK IT WOULD
BE SO BAD IF OUR
RELATIONSHIP
CONTINUED
LIKE THIS.







HIGH SCHOOL SECOND-YEAR. TEAM TATSUMI.



HIGH SCHOOL SECONO-YEAR. TEAM TORAYAMA.

















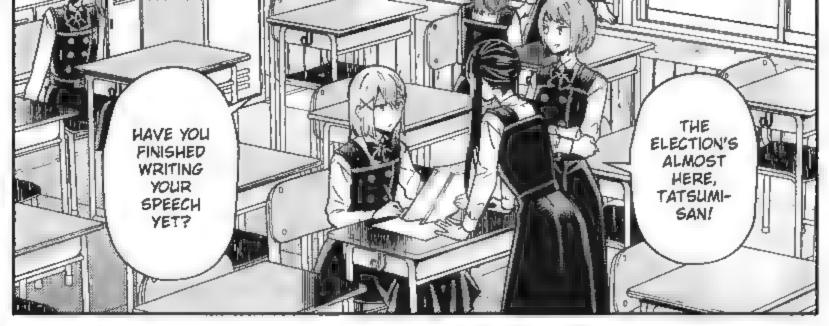
Hikari Torayama

Second-year student at Seiran Academy High School. Current secretary and candidate for next president of the student council. Rival to Nagisa Tatsumi. She sikind and does well with people, but she tends to try to be everything to everyone. Her mother and Nagisa's mother are friends, so she's known Nagisa for a while, but they don't get along Because of her parents' work, she's living at the Tatsumi household. She's a natural caretaker, so she just ends up looking after Nagisa by default. She's an only child.





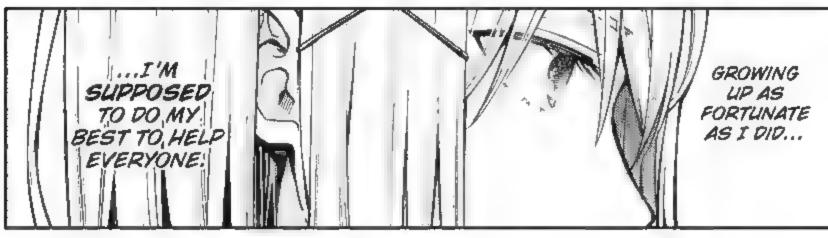


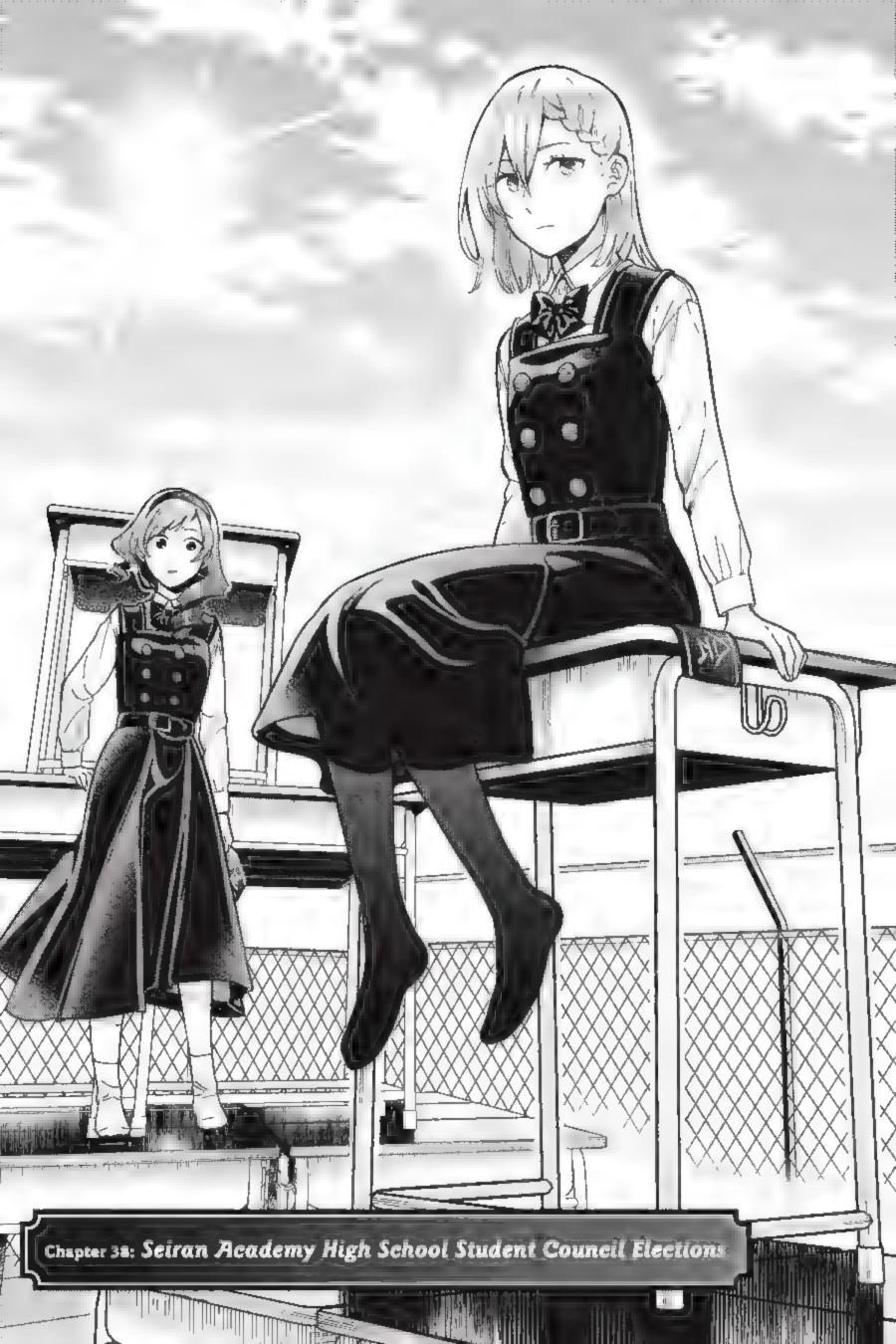


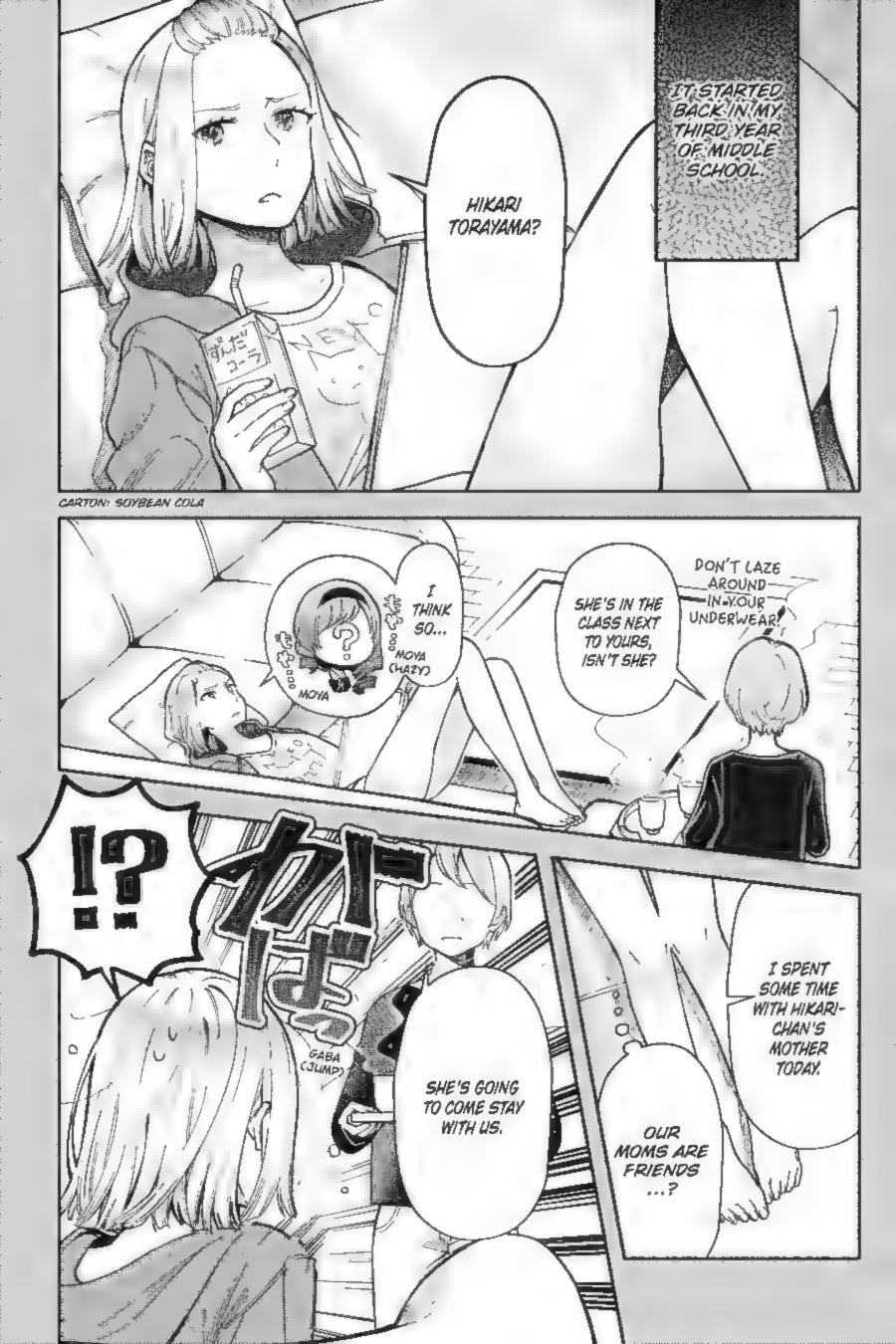




















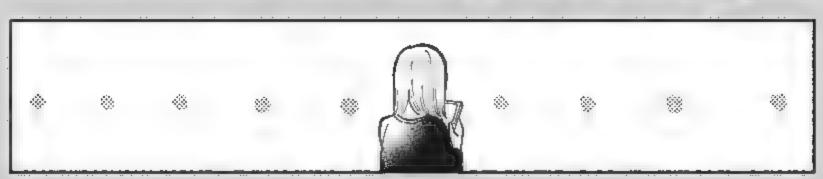


















YOU

WANNA HIDE

THAT WE'RE

LIVING

TOGETHER .

...?











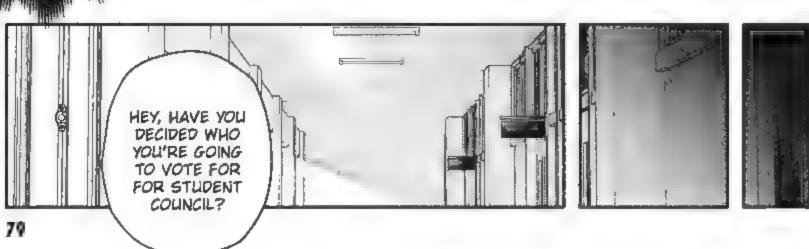






























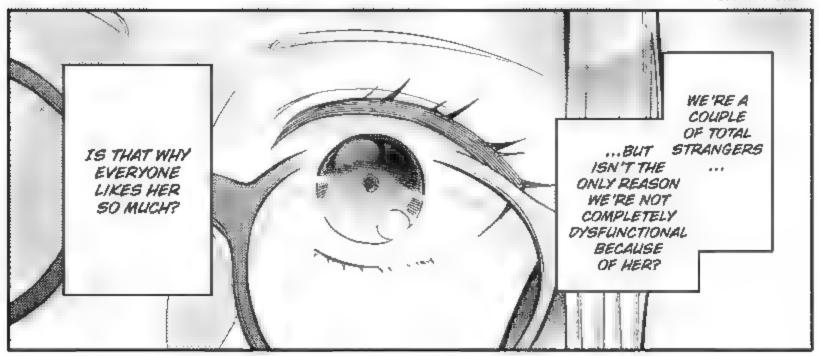








SHIRT: T-SHIRT







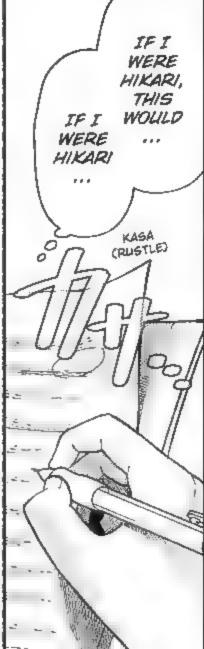


























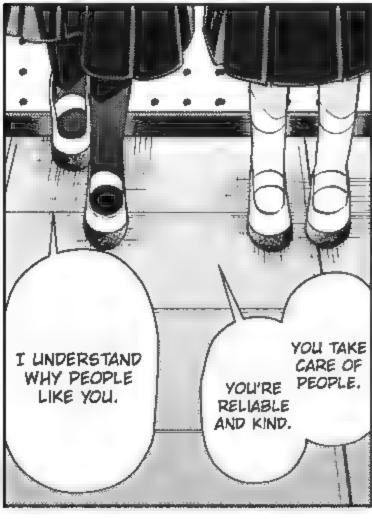


















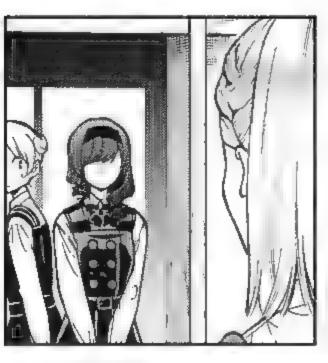








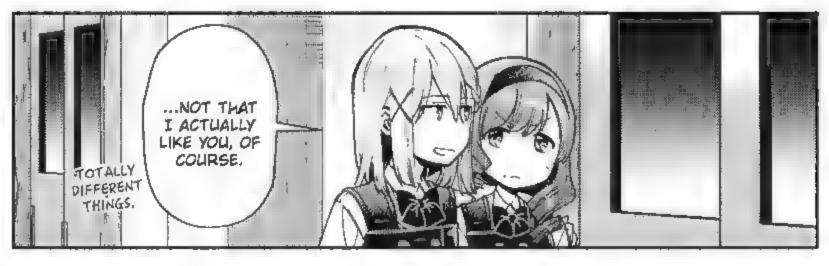








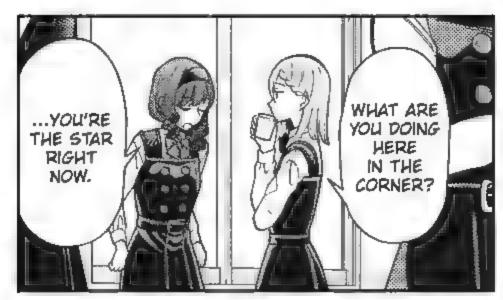
































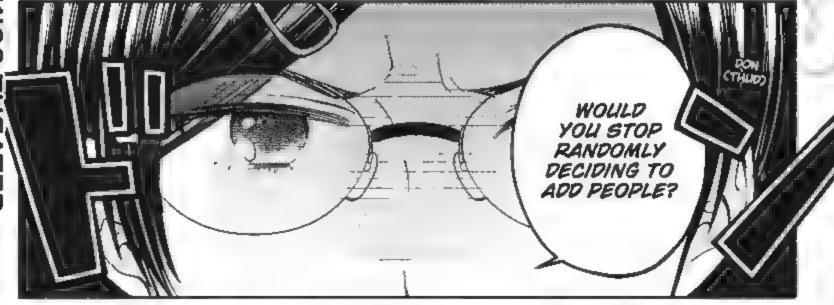
HASE
FORMER
PRESIDENT,
A SECRETARY
BACK THEN



SOEJIMA FORMER VICE PRESIDENT, A HIGH SCHOOL SECOND-YEAR BACK THEN.



AIZAWA
FORMER
TREASURER.
ALWAYS PRACTICAL,
EVEN BACK THEN.











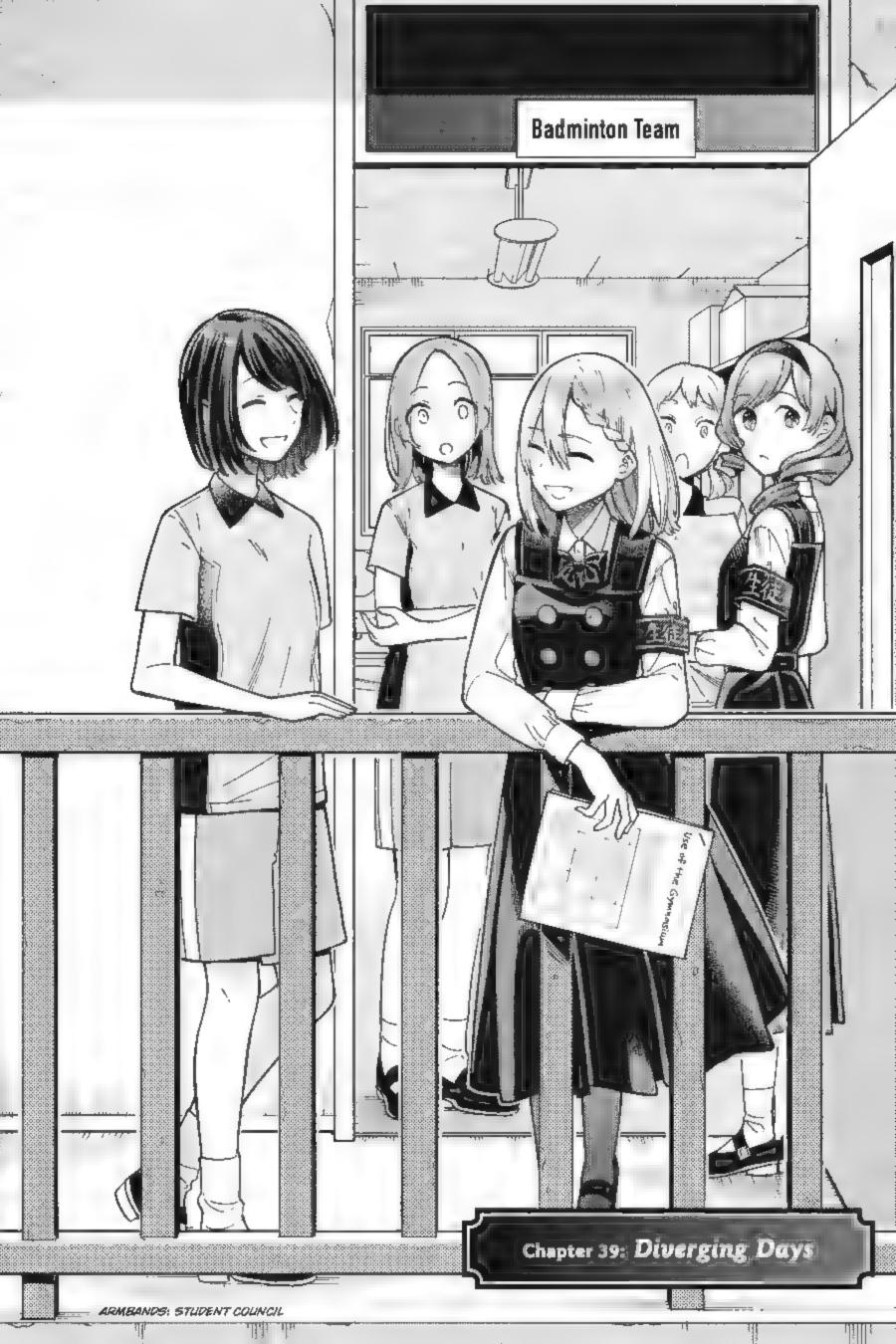




Nagisa Tatsumi

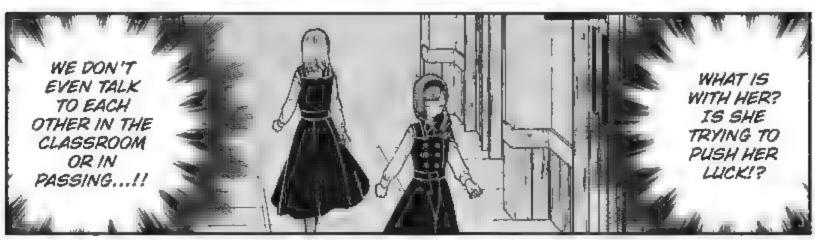
Second-year student at Seiran Academy High School. Former secretary and new student council president, Hikari Torayama's rival. She comes off as cool and collected, but she's actually very scattered. She doesn't get along well with Hikari, but she's brushed it off as their personalities just don't mesh. She doesn't really mind having Hikari taking care of her that much. Her family consists of her mom, dad, and an older brother in college.











































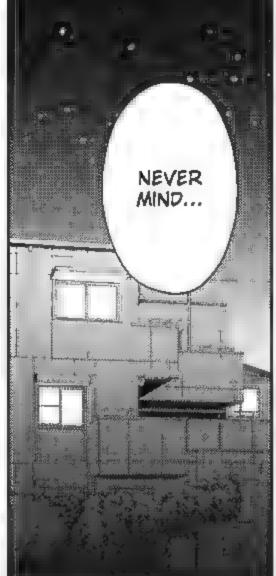




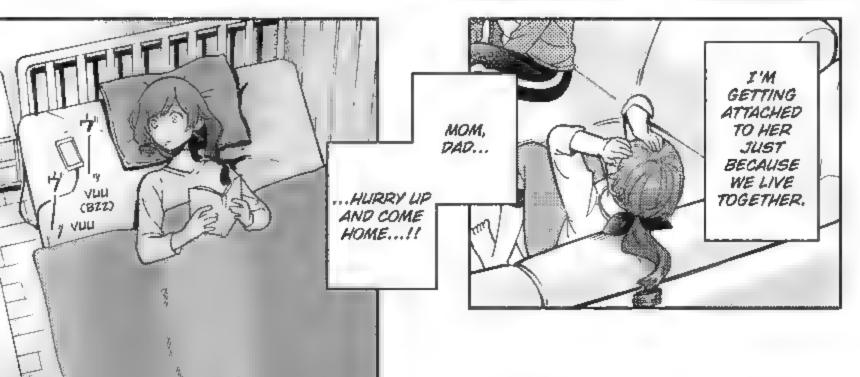


AND THEN
EVERYONE
WOULD
JUST KEEP
THINKING
WE'RE
ACTUALLY
FRIENDS...

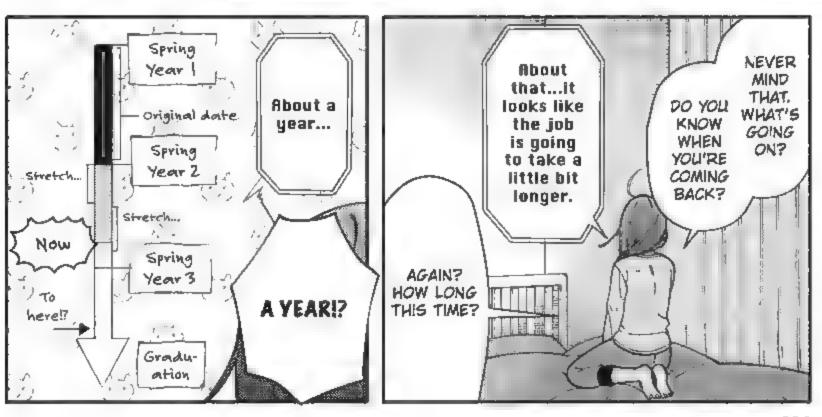














I'll contact the people at the dorm.

A year is a long time... and you're both going to be studying for entrance exams.

We can't just keep imposing. CAN'T I STAY HERE? ...THAT'S REALLY SUDDEN





































































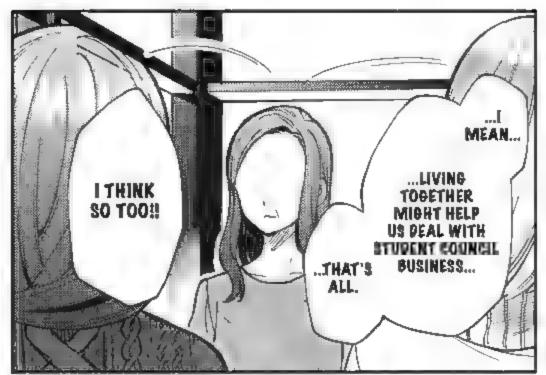






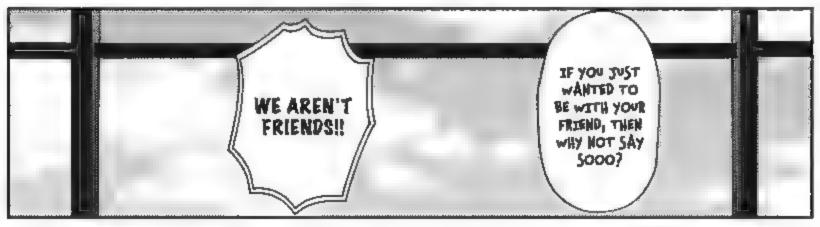


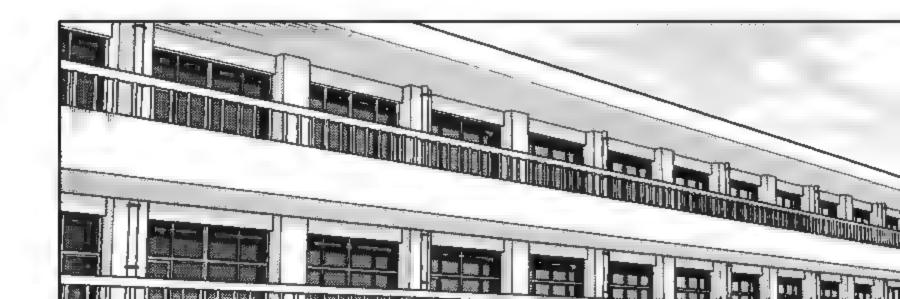






























NODOKA

HIGH SCHOOL SECONDYEAR. LIVES IN THE
DORM BECAUSE HER
HOUSE IS FAR AWAY.













KISS THEATER: WHAT'S BEHIND THE STORY!? * PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES







Ayaka Shiramine

Second-year student at Seiran Academy High School. An honors student who hates to lose and Yurine Kurosawa's rival. She's known as the mode Seiran student, to the point that everyone around her wanted her to be student council president. She was able to rethink her relationship with her mother because of Kurosawa's advice, but she still hasn't been able to assert her independence.



























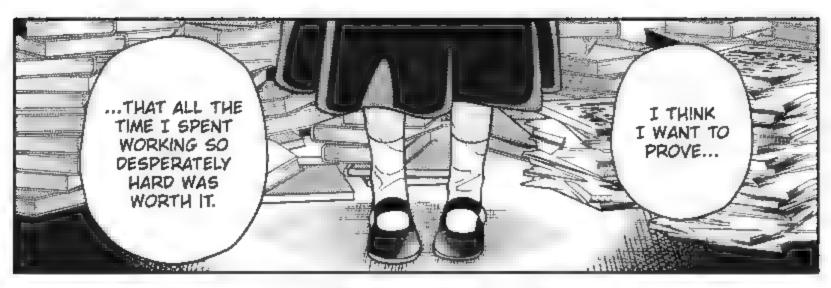






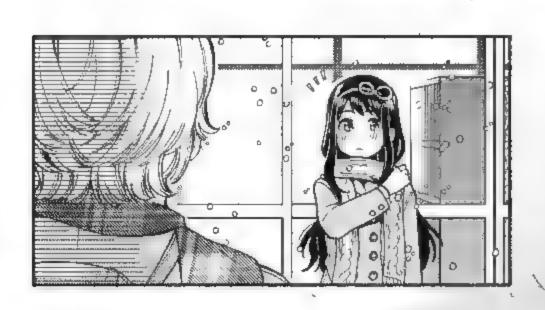








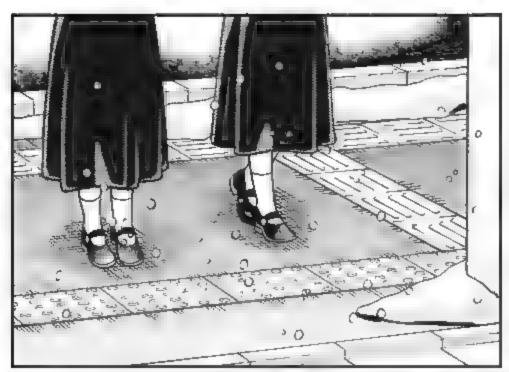


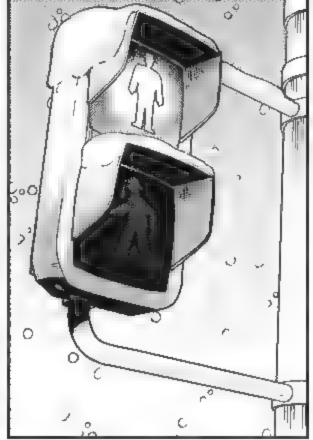


...OON'T SAY IT LIKE I'M SOME CHILO.





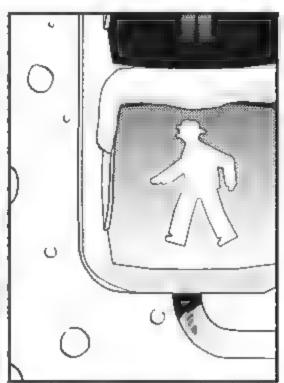


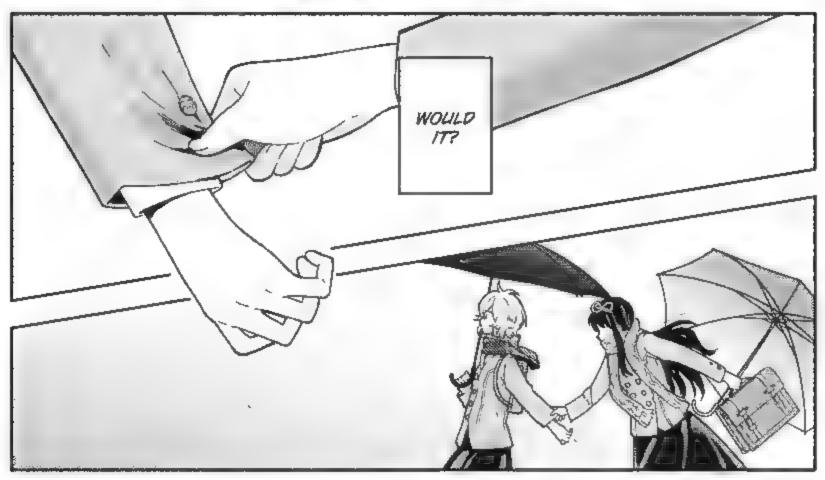














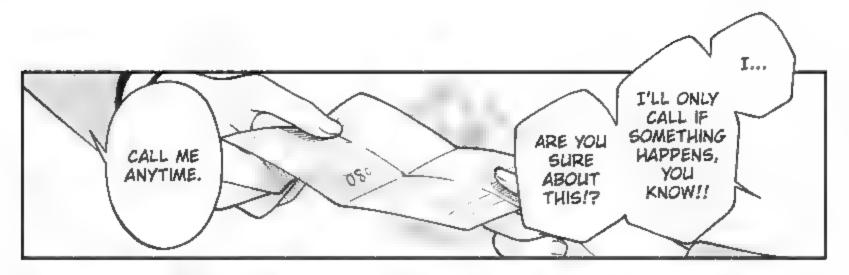


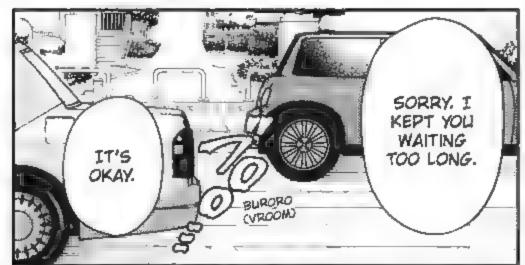


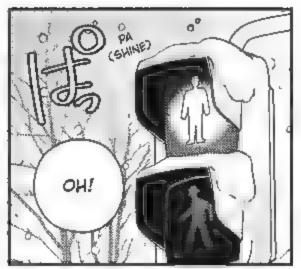




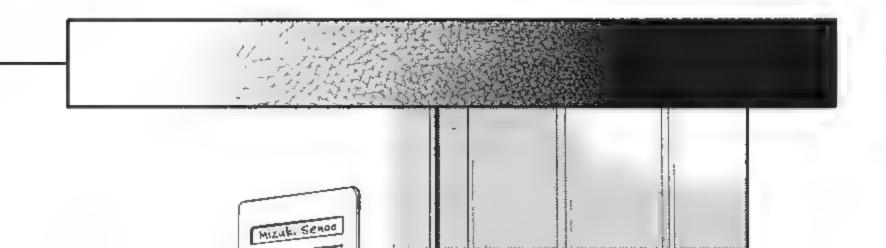














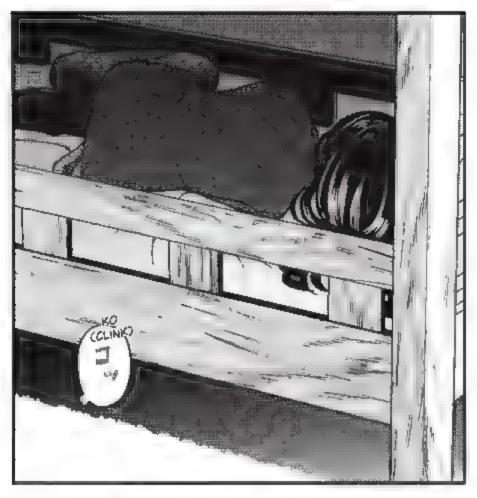














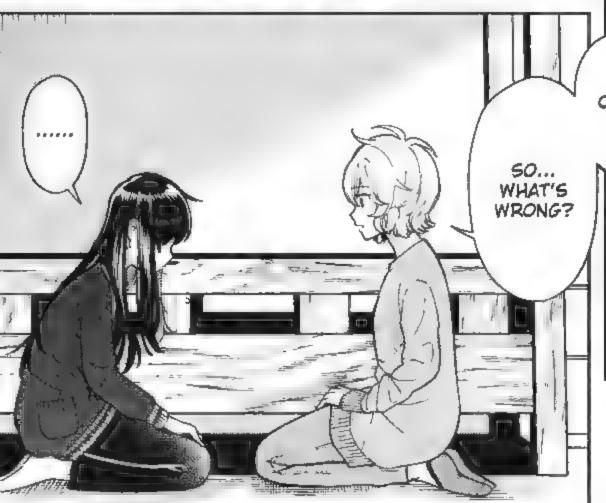








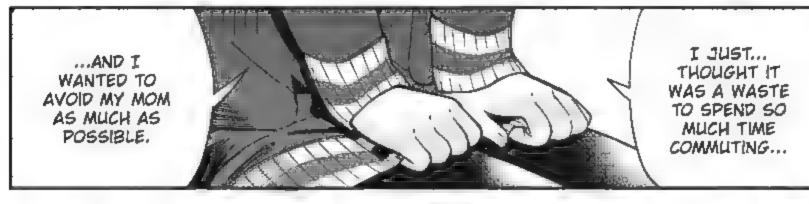
















































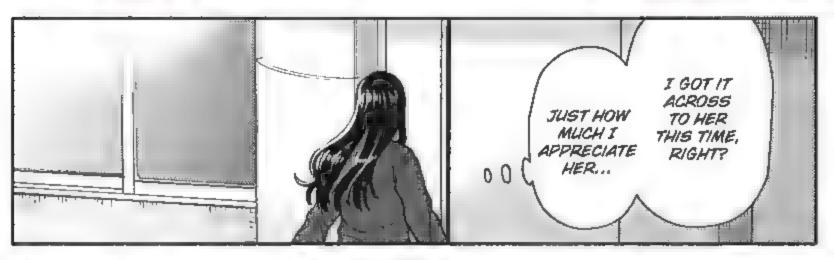


























NANAE MIDDLE SCHOOL FIRST-YEAR, DOESN'T EXACTLY COME FROM A SNOWY REGION.





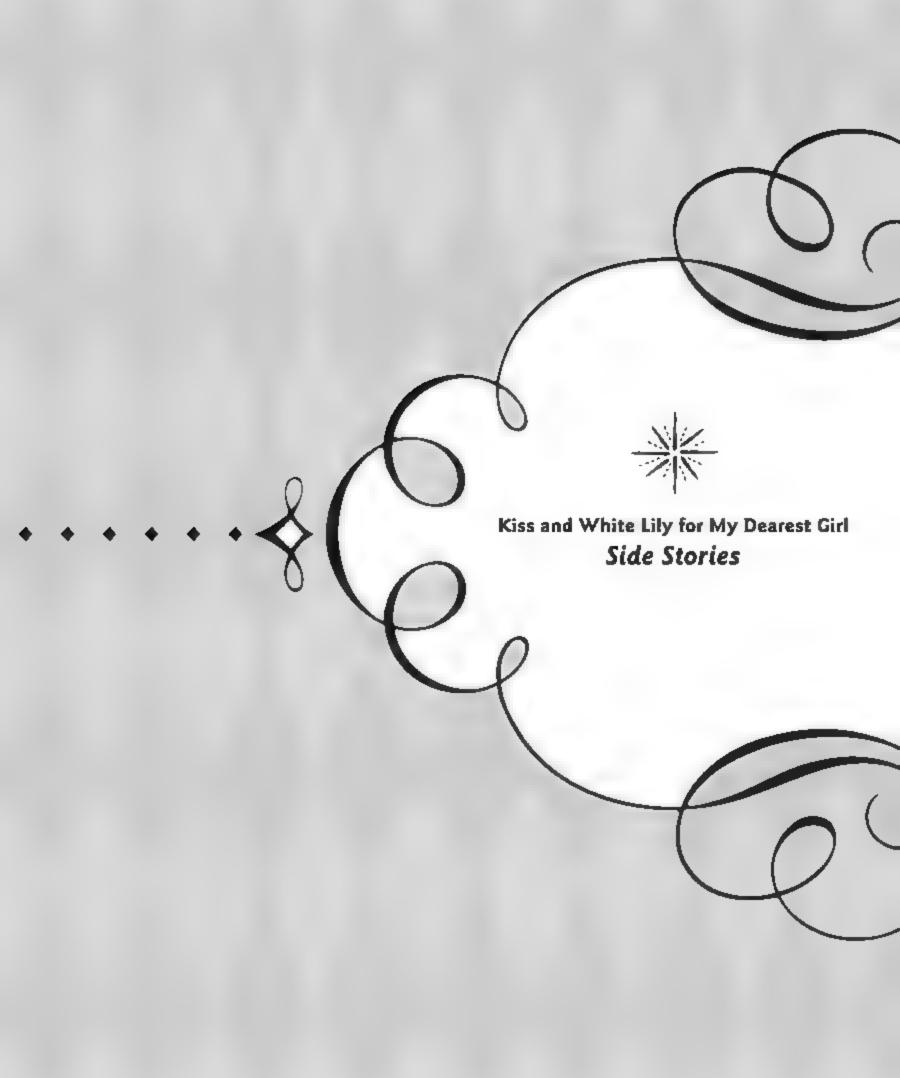




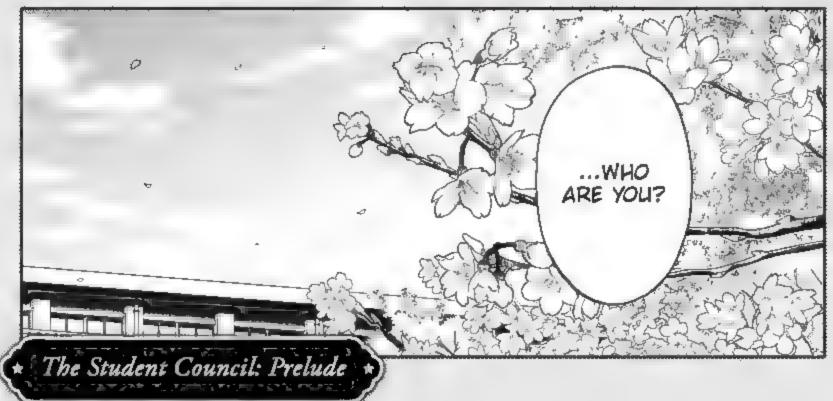




KISS THEATER: WHAT'S BEHIND THE STORY!? * PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





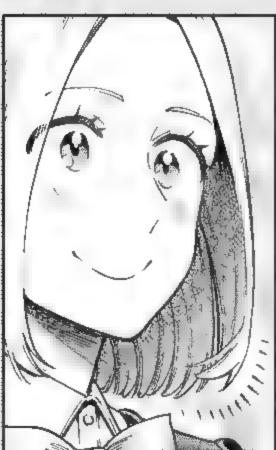
























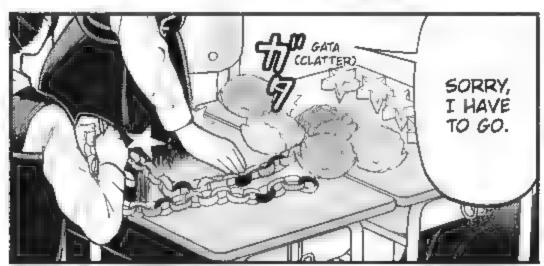


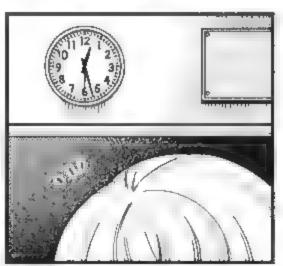


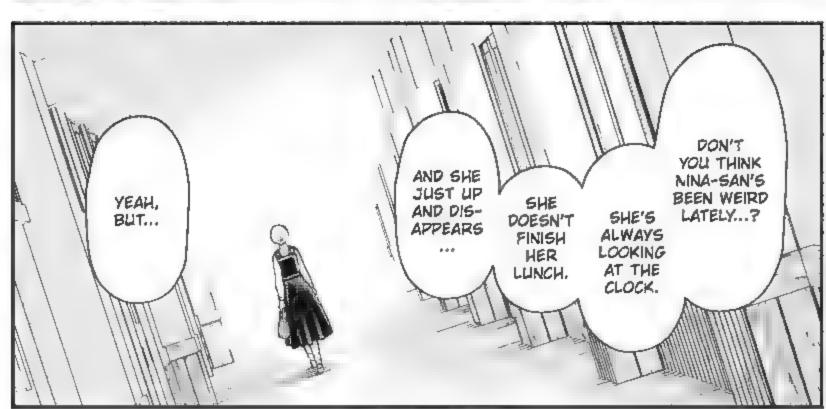








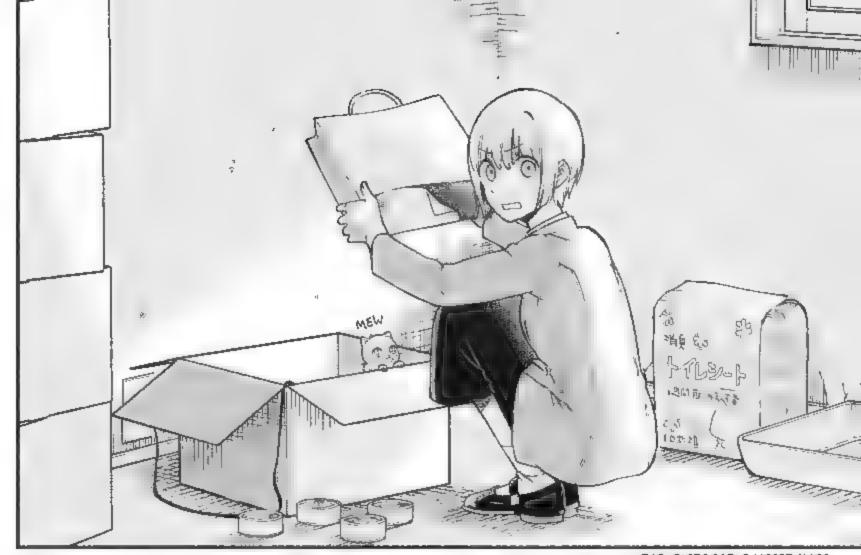












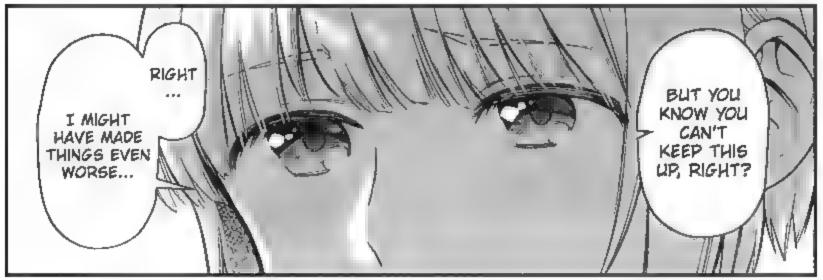


















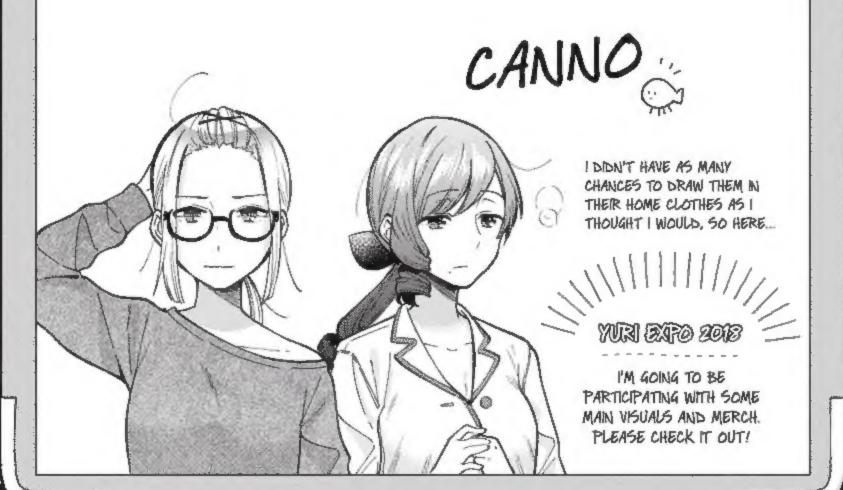




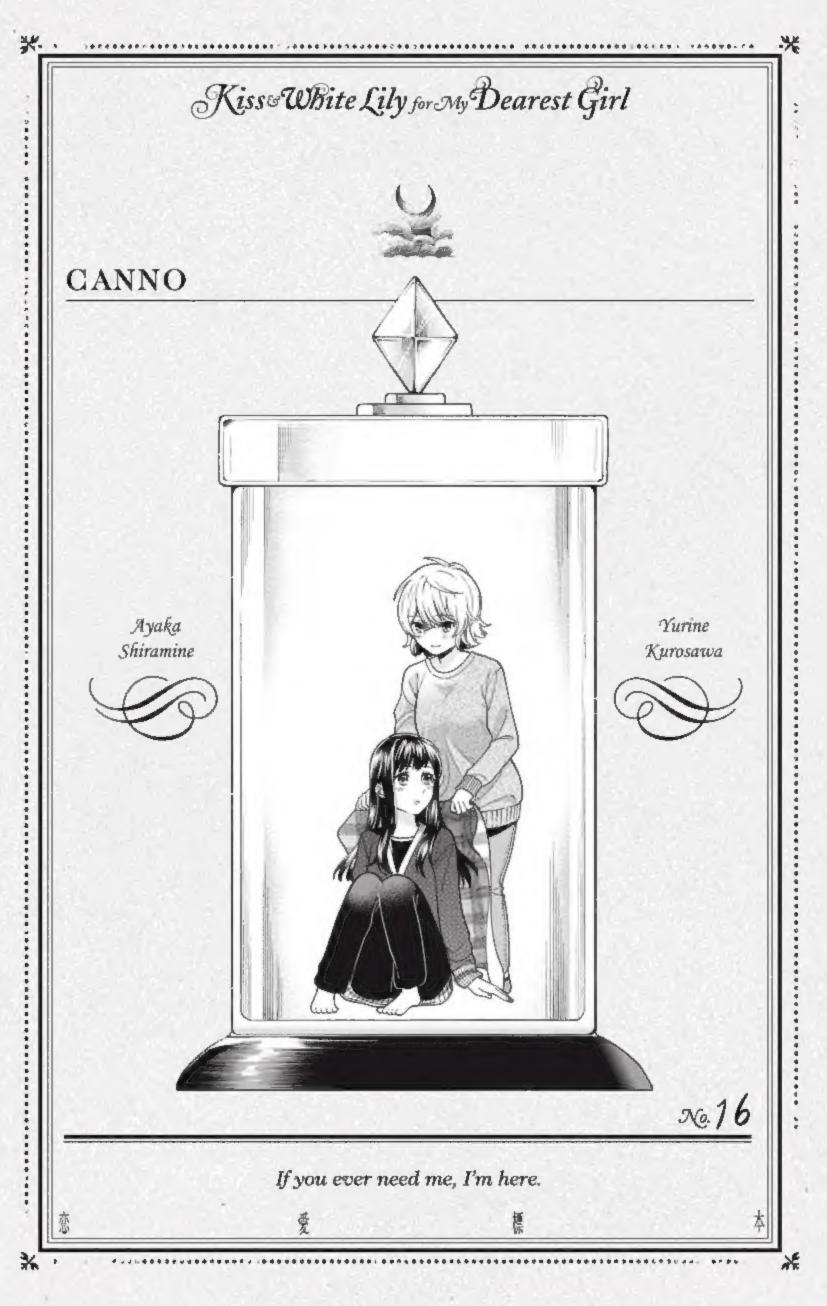
I WAS THINKING HOW ONE OF THE GOOD THINGS ABOUT RIVALRIES IS THAT THEY CAN HAPPEN EVEN IF YOU CAN'T DEAL WITH THE OTHER PERSON'S PERSONALITY. (GREETINGS.) HELLO, CANNO HERE.

ONCE AGAIN, THANK YOU SO MUCH TO EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT; THE DESIGNER SEKI-SAN; YUI-SAN, WHO WAS SO HELPFUL; MY FAMILY; MY FRIENDS; AND EVERYONE WHO CHEERED ME ON (WHETHER FROM THE PAGE OR THE SCREEN) ALL THE WAY TO VOLUME 8 AND WHO HELPED GET THIS BOOK OUT SUCCESSFULLY. THANKS TO ALL OF YOU, I THINK I CAN SEE WHERE SHIRAMINE AND KUROSAWA ARE HEADED NOW. I'M PLANNING ON HAVING VOLUME 9 BE MORE SHIRAMINE/KUROSAWA. I'LL DO MY BEST.

THANK YOU SO MUCH FOR READING THIS FAR! I HOPE TO SEE YOU AGAIN IN THE NEXT VOLUME.







Kiss&White Lily for My Dearest Girl









TRANSLATION: LEIGHANN HARVEY LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 8 ©Canno 2018

First published in Japan in 2018 by KADOKAWA CORPORATION, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2019 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright.

The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press 1290 Avenue of the Americas New York, NY 10104

Visit us at yenpress.com twitter.com/yenpress facebook.com/yenpress yenpress.tumblr.com instagram.com/yenpress

First Yen Press Edition: March 2019

Yen Press is an imprint of Yen Press, LLC. The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2016958499

ISBNs: 978-1-9753-0214-6 (paperback) 978-1-9753-0390-7 (ebook)

10987654321

WOR

Printed in the United States of America